

A Tribute to Lionel Hampton & Benny Goodman

by
4BEAT6



In 2008 and 2009 we will be celebrating the 100th Birthday of Lionel Hampton and Benny Goodman. Goodman is to be considered as the 'founder' of the Swing Music, which started in the middle of the thirties. Together with Lionel Hampton (vibraphone) and Charlie Christian (el. guitar) Goodman developed a kind of music that was revolutionary for that time. Especially the swinging 'four beat' was typical. Quickly the popularity of this music came over to Europe and the rest of the World, it was the 'pop music' of that time.



4BEAT6 plays the music of this starting period of the Swing and in the way of the legendary Benny Goodman sextet. Songs like Flying Home, Airmail Special and Stardust are played for you in the original arrangement of that period. This group consists of leading top musicians in the swing era in the Netherlands of this moment. Music from the good old days of the famous Benny Goodman sextet. An unique opportunity to hear how vital this music still sounds live on stage.

4BEAT6:

Jacco Griekspoor

Martien Oster

Joop van Deuren

Frans van Geest

Barry Olthof

featuring David Lukacs

Vibraphone

Guitar

Piano

Double bass (co founder Jazz Orchestra of the Concertgebouw)

Drums

Clarinet

CD:

The band that plays the music of Benny Goodman (Vol.1, 2007).

Highlights:

- The Hague Jazz Festival.
- Jazz Festival Breda.
- Eemtoun Jazz Festival Amersfoort.
- Jazz Clubs Assen, The Hague, Groenlo, Zevenbergen.
- Several jazz concerts in Germany.
- 2007/2008 Jazzimpuls Concerts (guest Marije Nie tap dance).
www.jazzimpuls.nl for overview concerts in the Dutch theaters.
- December 2007 VPRO Dutch Television Program Vrije geluiden.

Media:

"...Groovy super easy licks and long produced top tones. It sounds so effortless, lovely..." BN De Stem Dutch Newspaper

"...This group 4BEAT6 copies on inimitable way the music of Benny Goodman...."
Jazzforum.be Belgium

"...This concept of jazz is good and swings..." De Stentor Dutch Newspaper

"...The Dutch band 4BEAT6 honours 'The King of Swing' Benny Goodman....Swing with a lot of blues...." Brabants Dagblad Dutch Newspaper

"...4BEAT6: Those guys are definitely top class!..."
Schleswig-Holsteinische Landeszeitung German Newspaper

"...Perfect in performing as a group and with virtuoso dynamic....This is the way how to make fun with a music time machine..."
Kieler Nachrichten German Newspaper



David Lukacs

David Lukacs (1978 Breda) is a clarinet player performing the Benny Goodman repertoire in a way it should be done. His clarinet style is a combination of a warm tone together with a rich improvisation. He graduated "cum laude" from the Royal Conservatory of The Hague and got lessons from the American Clarinet player John Ruocco. He also took lessons from Scott Hamilton, Barry Harris and Lee Konitz. In 1998 he won the "Kobe Jazz Award" (best young solo performer). In 1998 and 1999 he toured in Japan with international groups featuring Bill Berry, Tom Baker and Benny Powell. In Holland he is part of groups like "The Beau Hunks" and "The Jimmie Lunceford Legacy Orchestra".

Jacco Griekspoor

Jacco is an original. His solos have a delightful melodic quality and are played with great ease. Although he studied with Frits Landesbergen at the conservatory in The Hague, he is obviously a direct descendant of Lionel Hampton: the same drive, the same swing, the same directness and sound. He toured with Benny Bailey and Dave Liebman in Finland, Poland, Russia and the Baltic States.

Martien Oster

Martien is a unique guitarist. His flow of ideas and improvisatory freedom create brilliant solo work. As an accompanist, Martien has mastered the art of adapting oneself to a soloist. It is not surprising that Monty Alexander, Dr Lonnie Smith and Diana Krall chose to play with Martien when they were touring in Europe.

Joop van Deuren

Joop van Deuren's primary concern is to be an ensemble player. Meaning he adds to what he hears around him which is an art in itself. With his 20 years of experience in a variety of settings he is the glue that holds all the different musical elements (rhythm, harmony, melody) together.

For 12 years Joop worked as musical director/arranger/producer for the Deep River Quartet, he was the musical leader of the Rita Reys Quartet and accompanist with Benny Bailey, Harry Verbeke, the Metropole Orchestra and The Skymasters.

Barry Olthof

Rounding out the bottom of the band is 'King Barry' with his incredible 28-inch bass drum (and that's big!) which literally kicks one in the backside. Together with the bass he lays down a relentless 4 beat that is rarely heard today.

His support of the band brings everything into an unprecedented balance between excitement and swing in music and this is also reflected in his second musical profession of recording engineer.

Frans van Geest

Frans van Geest is one of the most sought-after bass players in Europe. His harmonic accuracy combined with his thrusting beat propels 4beat6 into the sky time after time. As the backbone and founder of the renowned Jazz Orchestra of the Concertgebouw he played with about every major jazz artist in the world like: Joe Henderson, Elvin Jones, Toots Thielemans, Monty Alexander, Chick Corea, Roy Hargrove, Jimmy Heath, Eddie Palmieri and many others.

Frans has made records with Jesse van Ruller, Roy Hargrove, Slide Hampton, Curtis Fuller, Peter Beets, Martijn van Iterson, The Metropole Orchestra, the Jazz Orchestra of the Concertgebouw, Rob van Bavel, Till Bronner, Mike Delferro and others.

www.4beat6.com

This unique band 4BEAT6 can be booked at Yes2Jazz Agency.